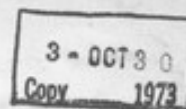


72

NO



Fantaisie
brillante
sur l'Opéra de Rossini
LE BARBIER
DE SEVILLE
POUR
Piano
PAR
Henri Rosellen
OP. 91

N° 9141

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Pr 1148h

Paris, chez A. Cotelle

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Londres, chez R. Cooks.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leode à Vienne chez H. F. Müller.

S^t Pétersbourg, chez M. Bernard. Milan, chez F. Lucca.



FANTAISIE

SUR LE BARBIER DE SÉVILLE. HENRI ROSELLEN Op. 91.

ANDANTE. (♩ = 60)

ff sostenuto. *pp* *f* *tr* *tr* *tr*

Ped. *ff* *pp* *ff*

pp *ff* *pesante.* *p*

marcato sostenuto il canto e con espressione

f *Ped.*

9141.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. The notation is in G major (one sharp) and 2/4 time. The first system (measures 1-4) includes dynamics *p* and *f*, and a *Ped.* marking. The second system (measures 5-8) includes *p*, *f*, and *Ped.* markings. The third system (measures 9-12) includes *Ped.*, *f*, *p*, and *ritard* markings, and ends with the tempo marking *a Tempo*. The fourth system (measures 13-16) includes the marking *leggeramente*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



4

Moderato grazioso (88 = ♩)

dolce. *p* *tr.*

dolce. *p*

sf *espress.*

sf

dolce. *rall.* *p* *tando.* *in Tempo.*

9141.

Brillante (152 = ♩)

p

mf

p

mf

cres.

crescendo.

Ped.

9111.

6

Un poco meno vivo (112 = ♩.)

p

p

crescendo.

f

mf

mf

cresc.

mf

9141.

● ● ● ●

8

Ped. Ped. *tutta forza.*

8

ritard *ritenuto ed appassionamente.*

Ped.

in Tempo.

Ped. *P*

8

sostenuto rallen

f

Allegretto (108 = ♩)

tando *molto.*

p *dolce.*

p

p

Animato un poco, leggermente.

1º Tempo, espressivamente.

p

p

p animato e crescendo.

Brillante (152 = 8)

Ped.

p

Ped.

p

p

Ped.

Ped.

mf

p

crescendo.

9141.

8 11

p *graziosamente.*

Ped. *crescendo.* *ff*

Ped. *dimin. e rallent.*

9111

Detailed description: This is a page of a musical score for a piano. The page is numbered 78 in the top right corner. It contains six systems of music, each with a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic and the instruction *graziosamente.* Above the first staff, there are markings '8' and '11' with dashed lines indicating a specific range. The second system continues the piece. The third system includes a 'Ped.' (pedal) marking. The fourth system also has 'Ped.' markings and a 'crescendo.' instruction. The fifth system features a 'ff' (fortissimo) dynamic. The sixth system concludes with a 'dimin. e rallent.' (diminuendo and rallentando) instruction and a 'Ped.' marking. At the bottom center of the page, the number '9111' is printed.

12 Tempo di Valza (72 = ♩.)

The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Tempo di Valza' with a metronome indication of 72 quarter notes per minute. The piece is characterized by dense, rapid piano textures, primarily using sixteenth and thirty-second notes, often beamed together. Dynamics include piano (p), forte (f), and piano (p) again. Pedal markings (Ped.) are present in several systems. The notation includes various ornaments, slurs, and articulation marks. The page number '12' is at the top left, and the number '9141' is at the bottom center.

Image 14 of 16

14

Presto (112 = ♩.)

8.

f *p*

8.

p

crescendo *f* *Ped.* *dimin.*

ritard. *p* *in Tempo*

9111.

15

crescendo.

ff
Ped.

sempre tutta la forza al fine.

Ped.

Fine.

9144.